

THE J W W BIRCH MEMORIAL CLOCK TOWER PANELS

The Growth of Civilization.

The following is a description of the figures represented in the painted panels:

PANELS A AND B: Prehistoric Times to the Time of Christ.

PANEL A NORTH.

The Stone Age -	A Hunter.
	A Fisherman.
	A Woman spinning.
The Iron Age -	Man and Woman.
The Early Eastern Peoples -	A Nubian with gold and ivory.
	A Chaldean Astrologer.
	A Woman making pottery.
	An Egyptian.
	An Assyrian.
	A Persian.

PANEL B WEST.

The Eastern Meditteranean -	Judaism.
	Moses.
	David
	A Phoenician.
	A woman representing the Agean civilization.
The Far East -	Confucius.
	Buddha.
	Lao Tzu.
Greece and Rome -	A woman representing Greek Art.
	Alexander the Great.
	A Greek Philosopher.
	Augustus.

PANELS C AND D – From the Time of Christ to the Present Day.

PANEL C SOUTH

The Byzantine Empire -	Constantine the Great.
Islam -	Mohammed (pbh).
The Age of Chivalry –	A Crusader.
The Age of Faith –	St. Clara.
Gothic Art -	A Bishop with a model of a Cathedral.
<u>The Renaissance</u> -	Science - Galileo.
	Art - Michael Angelo.
	Literature - Vittoria Colonna.
	Enterprise - Columbus.
The Reformation -	Luther.
The Elizabethan Age -	Shakespeare.

PANEL D EAST - Modern Science, Art and Social Services.

Physics -	Newton.
Medicine -	Harvey.
The use of steam -	Watt.
Easter Art -	Embroiderer.
Music -	Beethoven.
Engineering -	Stephenson.
Photography -	Daguerre.
Social Service -	Miss Nightingale.
Natural Science -	Darwin.
Electricity -	Edison.
Humane Surgery -	Lister.

THE PAINTED PANELS AS THEY ARE TODAY

