

**ADMITTED TO SIXTH FORM ON BASIS OF SCHOOL
CERTIFICATE RESULTS, 1967.**

ARTS

Chan Swee Kheng
Chew Poh Chan
Goon Paik Khuen
Lai Yin Meng
Leong Wong Chin

Ng Kam Yook
Hu Mei Choo
Ranjeet Kaur d/o Bhan Singh
Choong Chooi Wan
Foo Chick Nge

Ho Sook Cheng
Indramany d/o Kandiah
Tan Bec Suan
Wong Kwee Chin

SCIENCE

Gong Wooi Ching

Choong Mee Min

Phoon Sau Hing

Our "Sing-Out" and Teachers' Fashion Show.

"SING-OUT" first originated on Michigan's Isle of Mackinac. At a Moral Rearmament Conference held there in 1965, thousands of American students gathered "to find out the aims and motives of man." For a change, 130 students decided to ask questions and also express their feelings through song. Most of the songs were composed by the 3 Colwell brothers from California who said that "with our songs and music, we want to explode the human heart and shake the conscience of people awake".

50 members from the M.G.S. choir started practices for the "Sing-Out" sometime in September. With Miss Devadason as our conductor, we began with "Up With People" as our first number. We were first given the opportunity of listening to a recording of the original "Sing-Out" group of America. Not only did the music appeal to us, but the words conveyed a message as well.

At the beginning, our practices were constantly interrupted by the various examinations. There were quite a number of problems confronting us and one of them was not being able to get enough male voices for the choruses. Nevertheless, we kept on with our practices and gradually the male section was able to increase a little. With 18 boys from St. Michael's Institution, 3 from Anglo-Chinese School, 1 from Anderson School, 8 girls from the Convent and 50 girls from the M.G.S., the now 80 strong choir embarked on serious practice.

In the months that followed, the choir had to put in a lot of hard work and much time had to be sacrificed for the practices. We even had practices during the December school vacation. In the beginning, we did not have any band or piano accompaniment, so we learnt our songs with the help of the tape recording of the original "Sing-Out." Later, the Eagle Boys'

Band provided band accompaniment and Miss Tan Kit Yew, one of our old-girls, played the piano. Mrs. Audrey Fong, from the Anglo-Chinese School, was our Choreographer and she rendered invaluable help. With a little over a month to our big day, we increased our days of practice and though we spent many hours in the school hall, we do not regret it, for we have been fully rewarded with a very successful show.

At last the day which all of us had been preparing for arrived! Many of the participants felt quite nervous and I could feel butterflies in my tummy. After all the last-minute tips, announcements, and well-wishes had been circulated among us, we made our way up the stage which I was now so afraid of. Each of us had different thoughts and fears hovering over us, but all I was afraid of was that I might forget my lines.

The show commenced with Toh Nyin Hwa from the M.G.S. (Primary) singing "Hanky Panky". After this, we had 2 numbers from the Eagle Boys' Band before the curtains were drawn apart. Our first song was "Don't Stand Still — Showboat, Go Boat" and this was sung with movement. After 5 more songs, the school recorder group, directed by Miss Mary Cecilia Cheah, played "He" and "Lara's Theme". Our Guest Soloists, Mrs. Sharon Lam and Mr. Eddy Chin, then sang a medley of songs from the musical production of Rodgers and Hammerstein's "Sound of Music", "Mary Poppins", "The King and I" and "Oklahoma". They were also accompanied by Lim Seok Kim who was in our Form 5 last year.

There were 2 spirituals, "Joy is like the Rain" and "Dry Bones". "Joy is Like the Rain" was composed by Sister Theresa of Philadelphia, U.S.A. The lyrics and music were lent to us by Sister Anne of the Tarcissian Convent, Ipoh, and we dedicated this num-

the Rev. Mother and other Catholic to watch the performances. "Dry Teik Hee from S.M.I. as the soloist, show and we received encores for r, we hear of how the prophet Eze-f dry bones which were later recon-great army. Here we are told that re all like disconnected, dry bones.

erval, we had a Teachers' Fashion ved the latest trends in fashion. rang throughout the hall as our e their way down the cat-walk. A o Miss Gong Wee Jing, the organi- chers who were so sporting in tak- ow. We also had a few tiny-tots ute and petite in their little suits. "Twiggy", indeed made a lovely lone man model, Mr. Teh Chin stir and sensation in the hall. Mrs. le an excellent compere and every- cipated was indeed a hit!

rt of the "Sing-Out" continued after . Some of the songs were, "Ballad truly beautiful composition, "What n?", "Freedom isn't Free", "Which nd "Up With People". In "What cin?", we hear of God's love and person regardless of his creed, co- "Freedom Isn't Free", we are told e to be paid and a sacrifice to be for freedom. This world is made eople, but no matter what or who always fight for their rights. This ong "Up With People".

Throughout the four performances on the 8th and 9th March, 1968, the "Sing-Out" was a great success. It was such a hit that some people came for more than two performances. During each show, the hall was packed and we had a few V.I.P.'s and some other visitors who came from as far as Singapore. Little did we expect such high praises and flattering comments from the audience.

Our "Sing-Out" staged four performances in Kuala Lumpur on April 19th and 20th. These performances were held at the Girl Guide Hall, and the Pudu English Girls' School, K.L., helped by presenting four dances. A special word of thanks goes to Miss Lee Sook Ching, the Acting Principal of Pudu English Girls' School, and Mrs. Lee Lee Lan who helped in presenting a stately Hungarian dance.

I am sure that not a single one of us who took part has any feeling of regret as we look back on the many hours of hard work that we put in before the concert. All our efforts were fully rewarded. For all of us, especially the Fifth Formers, this is the one event which we shall always treasure after we leave our Alma Mater. Not only do we feel proud that we have done a small deed for our beloved school, but we shall also remember the fun and joy we had in participating in M.G.S.'s and Malaysia's first "Sing-Out". Our grateful and heart-felt thanks also go to all who have helped to make the concert such a big success.

Lillian Lau-Wong
Form 5 B

NAMES OF MODELS IN FASHION SHOW

- | | |
|-----------------|-------------------------------|
| ig Wee Jing | 12. Miss Rebecca Welch |
| h Seok Leng | 13. Che Rosita bt. Dato Idris |
| Chin Leng | 14. Miss Yeoh Saw Hoon |
| y Cecilia Cheah | 15. Miss Shirley Mak |
| n Loh | 16. Master Michael Tan |
| i Su Mee | 17. Miss Jennifer Tan |
| ena Lau | 18. Master Glenn Havelock |
| ' Poh Chun | 19. Miss Cheryl Lyn Havelock |
| Lee Castor | 20. Miss Sheila Loh |
| g Khee Seong | 21. Miss Helen Loh |
| y Havelock | |

SCENES FROM OUR "SING-OUT"



THE SCHOOL RECORDERS



Miss Lim Seok Kim Miss Chung & Miss Wong Seik Mooi Yoke Lin



FRONT ROW (L. to R.): Mrs. Sharon Lam, Mr. Yeow Chin Hock, Mr. Neoh Leng Chuan, Mr. Oh Teik Hee, Mr. Lim Keng Hwoo.



Mr. Eddy Chin & Mrs. Sharon Lam



FINALE



Miss Lim Seok Kim and Mr. Eddy Chin